

Different Looks ~ The BCA Photo Group Show

The Bedford Center for the Arts Photo Group

and

The Art Steering Committee of the Bedford Free Public Library

Invite you to attend an opening reception

Friday, September 11 ~ 6 to 7 pm

Bedford Free Public Library, 7 Mudge Way, Bedford, MA.

Juried by Frances Jakubek, Associate Director of the Griffin Museum of Photography in Winchester, the show includes work by members of the Bedford Center for the Arts Photo Group.

In Jakubek's words, "In a group show, it is the parallels between images that define the arrangement and choices made. Light can have the same transformative effect on water as it does a woven fabric, and directs the energy from one photograph to the next. The trees in John Harris's 'Forever Separate' mimic the division of the volleyball players in Michael Albert's 'Between Points', and create a pairing not based on subject matter, but emotionally defined factors and space. Relationships between nature and humankind come into play within this show and are congruously displayed in Helena Long's photographs of Detroit. The trunk in Mark Levinson's 'Hazel Brook Conservation Area' has the same strength and visual direction as the facade in Joyce Saler's 'Knox Hotel.' Looking at the range of images submitted delivered an introspective look to the artists working out of Bedford, and I was excited to see the medium be explored from many different perspectives. "

The BCA Photo Group, part of the Bedford Center for the Arts, is a diverse group of individuals of all levels of photographic experience who enjoy learning about the creative and technical aspects of photography. The Photo Group's goal is to increase our command of photographic techniques and improve the artistic quality of our work. We emphasize education and knowledge sharing, rather than competition, and welcome members at all levels of expertise. For more information, visit <http://www.bcaphoto.org>.

The Show will run from Thursday, September 10th through Tuesday, November 10th.