

Preparing Images for Output - Resolution and Color Profiles

A free, photographic ‘meet-up’ hosted by professional photographer and Bedford resident

Michael Milicia

Monday evening, November 10

6:30 to 8:30 pm

Bedford Free Public Library -- 7 Mudge Way



The class is being offered as part of Milicia’s New England Bird Photography Meetup but the subject matter applies to any kind of photography. It is not required to join the Meetup to attend but doing so would ensure that you are notified of any future events that might interest you.

- This presentation will go beyond a simple cookbook approach and give you the background knowledge you need to properly optimize your images for various types of output devices including inkjet printers, monitors, projectors, and electronic devices.
- We will begin with a discussion of “resolution,” which could easily be the single most misunderstood concept in digital photography and post-processing. We will examine all aspects of resolution as it relates to digital imaging and review the multiple contexts and meanings that are associated with this overloaded and often ambiguous term.
- We will then move on to discuss the need for color management and the role played by color profiles and their relationship to color spaces. A conceptual understanding of color management is a key ingredient to achieving consistency and making your images look their best regardless of the medium being used to render them.

Interested residents may register through the Meet-up,
<http://www.meetup.com/New-England-Bird-Photography/events/213492062/>
or by email, mike@miliciaphoto.com