



Colliding water drops - Dr. Jim Bales, Kyle Hounsell

HOW TO CAPTURE A SPLASH

BCA PHOTO GROUP

JANUARY 5

James Bales will be the featured speaker at the Bedford Center for the Arts Photo Group's meeting from 7 to 9 p.m. on Tuesday, January 5, at the Old Town Hall, 16 South Road. Dr. Bales is the Associate Director of the Edgerton Center at the Massachusetts Institute of Technology (MIT). The Center was named for Professor Harold Edgerton who took iconic photographs of high-speed events such as the splash of a milk drop, a bullet tearing through an apple, a hummingbird's wings frozen in flight.

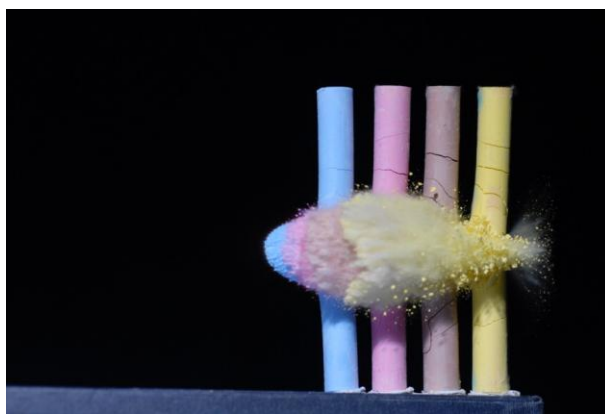
In this talk, Dr. Bales will present many of Doc Edgerton's historic images and provide some of the stories behind their creation. Then he will present recent high-speed images from MIT students and staff. Finally, he will give a practical introduction on how you can take high-quality high-speed images, with minimal specialized equipment. Demonstrations will be set up for viewing after the talk.

The Photo Group, a program of the Bedford Center for the Arts, is comprised of about 50 photographers from Bedford and nearby communities who gather twice monthly to learn more about the artistic and technical principles of photography.

The meetings are held on the first and third Tuesdays in from 7-9 pm in the BCA space on the ground floor of Old Town Hall, 16 South Road, Bedford. Guests are welcome. For more information, see <http://www.bcaphoto.org> or contact Bob Bass at rwbass5@comcast.net or 781-275-5230.



.22 cal bullet piercing three peanut butter cups. [Note, these are *not* Reese's cups, they are made by company called "Unreal" (r)]
Image Credit: Dr. Jim Bales, Kris Bronner, and Moseley Andrews



Bales_Riskin_Bullet_Chalk2.JPG-- .22 cal bullet breaking colored chalk.
Photo Credit: Dr. Jim Bales, Seth Riski